

HEAT CLOSES THE THEATRES

WHAT THE FEW STILL OPEN ARE TO DO THIS WEEK.

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"The Prodigal Daughter" and its realistic steeple-chase, in which nine thousand girls race every night at the American Theatre, is still popular. The American Theatre's roof garden will open to-morrow night. Those who want to see the steeple-chase of "The Prodigal Daughter" can stay until 10:15 o'clock and then drop down into the theatre without paying anything additional. The steeple-chase play and the roof performance are all included in the one-half-dollar ticket. The roof garden is ninety feet square, and a part of it is under a permanent shelter. There are no tall buildings on any side, and an uninterrupted view is had of the lights on Staten Island and the New-Jersey shore, and as far north as Black Bridge. Refreshments will be served. Among the opening attractions is Sampson, who hits 4,000 pounds and breaks chains with his fingers. Miss Maggie Cline will sing some of her good old songs. The Franz Family, in which there are three women and two men, will do their acrobatic act; Miss Alvis will give feats in juggling, and Lady Adams will do the skipping rope dance.

At the Casino Mr. Dicer's performance of "Adonis" runs on its usual mirthful way and the intonation of new sayings and situations keeps it abreast of the times. The celebration of the 750th performance on Tuesday night will add another page to its record. The feature of the last week has been the truly great success achieved by Sandow. Nothing approaching his wonderful feats has before been witnessed in this country. Sandow is a fixture at this house until his engagements in other cities call for his departure. The roof garden entertainment, headed by Tewey, attracts the usual big crowds. This week's bill will include new tricks by Tewey and new songs by Miss Queenie Vassar and the Garrison sisters. All the performers will appear at the concert on the roof to-night and Mr. Aron announces that it will be Miss May's farewell appearance in America.

This week adds a new record. On Thursday evening "A Trip to Chinatown" will have been played at the Madison Square Theatre 604 times. The previous record was the 603 performances of "Adonis."

Managers have sometimes been suspected of counting performances too fast toward their souvenir nights.

In order to show that in this case there is "no deception" a table has been prepared giving the date of every tenth performance of the farce and of every extra matinee. By this it is easy to test the genuineness of the record. The list will be printed on a satin souvenir program.

There will also be another souvenir, a bronze statuette of Miss Jessie Clayton, the dancer. The programme for the following statement of the longest runs in New-York before this: "The Black Crook," at Nibbs' Garden, Wednesday, September 12, 1860, to Saturday, January 4, 1861, 476 times; "Hazel Kirke," at the Madison Square Theatre, Wednesday, February 4, 1861, to Tuesday, May 31, 1861, 480 times;

"Humpty Dumpty," at the Olympic Theatre, Tuesday, March 10, 1861, to Saturday May 15, 1861, 443 times; "Adonis," at the Bijou Open House, Thursday, September 4, 1861, to Saturday, April 17, 1862, 633 times.

At the Madison Square Roof Garden constant changes are being made in the vaudeville performances.

The latest additions are Vandepool and Adair in a travesty sketch. The Rixdoffs, acrobats, who have just returned from a trip to Russia, will make their first appearance to-morrow night. In addition to these will appear Bagetzi, von Baeger, Baby Brooks, Horace Randall, Frank Lawson and the Baby Muehmanns.

The performance of "Nam, the Good-for-Nothing" by Miss Kitter Chetham and other members of Mr. Daly's company, at Daly's Theatre, forms a most agreeable part of the entertainment. The end of the first month of Mr. Keller's engagement shows conclusively that his entertainments are appreciated by the frequenters of the house. He presents novelties every week. The engagement will be continued for some time. Officers from the Chicago were to thank Mr. Keller's hands in the cabinet scene, and a night will be set apart soon for this test.

De Wolf Hopper and his associates continue to attract large audiences to the Broadway Theatre. "Panopiadrum" will run till Saturday evening, September 30. The eighth week of Mr. Hopper's engagement begins to-morrow evening, when the fifth performance of "Panopiadrum" will take place. It will be marked by the distribution of handsome souvenirs.

At Palmer's Theatre "1492" holds its own well against the trials, chances and changes of the season. Good summer audiences continue to occupy the theatre and new features and specialties are provided to amuse them. Berlito, the new dancer, has been received with much favor.

The popularity attending the first week's performances of "A Flirt of Time" at the Fourteenth Street Theatre has determined Walter Sargent in its continuance for a second week. This will delay the presentation of the other plays booked to follow. The company engaged in its presentation includes John Woodard, Miss Olive May, Harry Mainhall, Thomas McGrath, Mr. B. Maher, Henry Bergman, C. J. Vincent, Amelia Bingham and May Thompson.

An enterprising programme containing the different societies connected with this church: William Hobson is president of the Christian Endeavor society, and Miss Kloss is treasurer; a boys' military school has been organized, under the direction of Elbert B. Price, and the boys are drilled every Monday evening.

The superintendent of the Sunday-school is William M. White, and the teachers are H. M. Cummings, Mrs. E. L. Bissell, Miss Lydia Bissell, Miss E. R. McLevy, Miss Marie Salter, M. P. B. Voultier, Miss J. B. Fauller, Miss Seymour, Miss Klissick, Miss S. Klibbe, Miss Weigel, Miss Reynolds, Miss Nine and Mrs. E. Edwards.

The librarians of the Sunday-school are Charles Allison and Henry Weigel, and the treasurer is Henry Cummings.

The choir is under the direction of Walter J. Slever, and the members of it are Miss L. H. Bissell, Mrs. E. Price, Miss A. Raymond, Miss Lloyd, Miss E. Brittain, Miss Garding, Miss Utter, E. Price, L. Wilson, H. K. Price, H. Weigel and Mr. Turner.

On May 7 Mr. Price began his series of sermons on "The Power of the Word."

The members of the Alexander Hamilton Post, G. A. R., held a meeting Thursday night at their headquarters, in Arthur Hall, Lenoxway, and one hundred and twenty-seventh st., at which it was expected that resolutions would be passed denouncing the brutal ways of Painted-Dunham.

A number of the members of the post, including some of the most influential comrades, was in favor of denouncing the inhuman

post, however, incidentally remarked that they had no objection to him, as he was beneath the notice of the post.

It was decided, therefore, to treat his remarks with contemptuous silence. Several members of the post, however, incidentally remarked that they would like to catch him somewhere on a dark night.

General Alexander Hamilton, a veteran member of the post and a grandson of the great founder, after whom the post is named, was especially indignant at the cruel remarks. This is one of the most influential and respected Grand Army posts in the country.

Among its members are some of the best-known soldiers of the Civil War.

The principal business of the meeting Thursday night was the election of an officer of the day. Several ballots were taken without an election, but finally Charles Kennedy was elected unanimously.

The Chautauque Union will hold its fifth annual moonlight excursion next Saturday, and as a large part of the members live in Hartman, one of the boats chartered for the affair will leave West One-hundred-and-thirty-third, and the East River at 1 p. m. Three boats have been engaged, and a thoroughly enjoyable time is expected. The excursion will take an early start, and will sail up the sound to Lauriston Grove, about forty-five miles distant. Three or four hours will be spent on land, and there will also be Japanese day fireworks. The return to the city will be moonlight.

A sail on Long Island Sound under such conditions is likely to be a great treat. The boats will reach the city at 11 o'clock. Music will be furnished by the band of the 23rd Regiment, Brooklyn. No tickets will be sold on the wharf, and only members and friends of the union will be present.

Tickets may be had at the rooms of the Young Men's Christian Association, No. 5 West One-hundred-and-twenty-fifth st., at 50 cents each.

The first annual reception given by the Harlan Branch of the Young Men's Christian Association was held Thursday night in the handsome parlors of the association.

The rooms and buildings were handsomely decorated and illuminated, and a dinner was served.

Companie C and F, 13th Regiment, had a rifle-drill on the armory on Friday evening.

The first battalion of the 13th Regiment, consisting of Companies C, D, E, H and L under Major Josephine, will march to Crotonwood on Wednesday, and went on Thursday. Lieutenant-Colonel William L. Watson took command of the regiment.

Lieutenant A. J. Earle is a probable candidate for Captain of Company F, 13th Regiment, to succeed Captain Abraham L. Earle.

Miss Eunice Vance will replace Miss Lettie Hill on the stage at the Imperial Music Hall to-morrow night. Miss Hill's retirement, however, is only temporary. After two weeks she will resume her place. Other features announced for this week are the Royal Thompson Trio, musical sketch artists, who have just closed a long season at the Empire, in London, Kodak, Miss Capitola Forrest, the dancer, Miss Edna Webster, in her male impersonations, Mac and Bahist, the Dillon brothers, and Harry Le Clair. Next week the grand finale in the kind of entertainment at this house will be made, with a presentation of "The Grand Duchess" in burlesque form, with Harry Le Clair as the duchess. Joseph Brooks was prevented from sailing for Europe yesterday by some important business. He hopes, however, to go in about a fortnight. One of the objects of his visit abroad will be to arrange about the armor and heavy paraphernalia to be used in Mr. Crane's production of "Henry IV" the season after next. Mr. Crane says that he has not disposed of "The Senator" and "On Probation" for good, but merely for next season.

A new play on the life and times of Richard Brinsley Sheridan will be presented by E. H. Sothern in his coming engagement at the Lyceum Theatre. Several of the characters in the play are intended to suggest the life and times of Sheridan, and the author of the comedy is in fact and treat of Sheridan's career and his love story with Mrs. Linley, before the production of his play. This evening the Lyceum Theatre will open with a change of bill. Brinsley will start for Portland, Oregon, where his summer tour begins. The company will play continuously from June 26 until the return to the Lyceum Theatre in November.

"A Scout" will again be seen in New-York this time at the Academy of Music, which opens on Saturday evening, July 1. Dr. Carpenter will be on the star, but the remainder of the company, as well as the orchestra, will be new. The new play will be a fight on horseback in the water between Indians and cowboys; another scene will be the dropping of a stage coach, horses and occupants through a hole in the floor.

"Tom" Maguire has almost fully recovered from the effects of his recent injuries. His testimonial at the Bijou Theatre will have an especially good programme. A partial list of participants includes Robert Hilliard, "Pete" Daly, "Hugger" Dougherty, who gave a recitation entitled "A Sermon."

John W. Ramsone, Julius Whitmark, William Ceron, J. H. Bradbury, George L. Fox, "Harvey" Frazee, Mrs. M. Taylor, Carl Odell, Herman Frost, D. Baldwin, E. F. Carroll, Miss Louis Hart, Miss Edith Bell, Miss Louisa Tooker, Miss Mabel Stillman and Miss Mary Weston.

Frederick Paulding is to be the manager of the Taverne Grand English Opera Company, says that the company is now nearly made up for the coming season, and the tour booked. The regular season will open on October 22 in London.

The arrival of Mrs. Century's comedy "The Winter's Tale" by Miss Maudie O'Brien and Frederick Paulding is to be announced next week.

Mr. and Mrs. Keeler, who are engaged to Mr. Paulding, have given a new emotional play "A Duel of Hearts," which will be produced at the beginning of their tour in September.

Mr. Hermann has fully decided on closing his season last night and taking a rest, the number of people who came to his theatre last week being double that of the week before.

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